

Eugene Drucker

Violinist Eugene Drucker, a founding member of the Emerson String Quartet, has also been active as a solo artist. He has appeared with the orchestras of Montreal, Brussels, Antwerp, Liege, Austin, Hartford, Richmond, Toledo and the Rhineland-Palatinate, as well as the American Symphony Orchestra and the Aspen Chamber Symphony.

A graduate of Columbia University and the Juilliard School, where he studied with Oscar Shumsky, Mr Drucker was concertmaster of the Juilliard Orchestra, with which he appeared as soloist several times. He made his New York debut as a Concert Artists Guild winner in the fall of 1976, after having won prizes at the Montreal Competition and the Queen Elisabeth Competition in Brussels.

Mr. Drucker has recorded the complete unaccompanied works of Bach, recently reissued by Parnassus Records, and the complete sonatas and duos of Bartok, for Biddulph Recordings. In the fall of 2002, he began a teaching affiliation with his Emerson colleagues at the State University of New York at Stony Brook. He has been a member of the Emerson Quartet for almost 30 years. The quartet plays at least 100 concerts per year all over the world. They have won six Grammy awards (including two for Best Classical Album), and the Avery Fisher Prize. Mr. Drucker is a frequent guest soloist with the Berkshire Bach Ensemble.